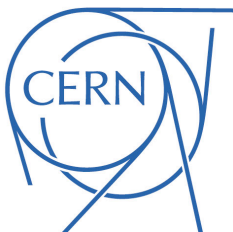




The CERN Multimedia Repository

Ludmila Marian
CERN

Invenio Interest Group
OR2014 - Helsinki, Finland



INVENIO Outline

- Provenience of multimedia
- Additional processing
- Outreach

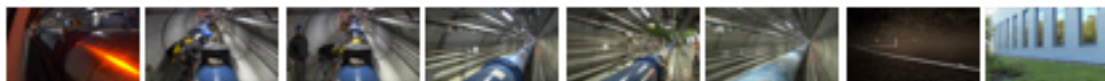
INVENIO Provenience

- CERN Multimedia

- ~2'000 videos
- ~5'500 lectures
- ~15'500 photo records (~150'000 photos)
- ~500 audios



CERN HD Stockshots : LHC Machine and CERN Control Centre



33:20 min. / 24 January 2011 / © 2011 CERN

Produced by: CERN Video Productions

Director: CERN Video Productions

Keywords: CERN, stockshots, 2011, HD, LHC, animations, collisions, data, tunnel, cryogenic, CCC, CERN Control Centre, energy

Language: English

Source medium: DVCproHD PAL

Reference: CERN-VIDEORUSH-2011-009

Additional resources:

Dopesheet: [DOCX](#)

Download

Embed

Mp4:

High
(600 kbps)

Windows Media:

Medium
(480 kbps)

High
(753 kbps)

[More...](#)

Flash:

High
(753 kbps)

High-resolution:

MPG (1.8 GB) MOV (24.2 GB) [Download](#)



CERN HD Stockshots : the GRID...

Duration: 08:16 min.

Date: 24 January 2011



CERN HD Stockshots 2011: 3D Animations...

Duration: 45:00 min.

Date: 24 January 2011



CERN HD Stockshots : the experiments of the LHC...

Duration: 45:00 min.

Date: 24 January 2011



CERN HD Stockshots : ATLAS experiment...

Duration: 12:13 min.

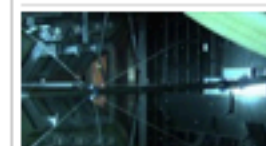
Date: 24 January 2011



CERN HD Stockshots : CMS experiment...

Duration: 16:33 min.

Date: 24 January 2011



CERN HD Stockshots : LHCb experiment...

Duration: 07:35 min.

Date: 24 January 2011



CERN HD Stockshots : ALICE experiment...

Duration: 09:19 min.

Date: 24 January 2011










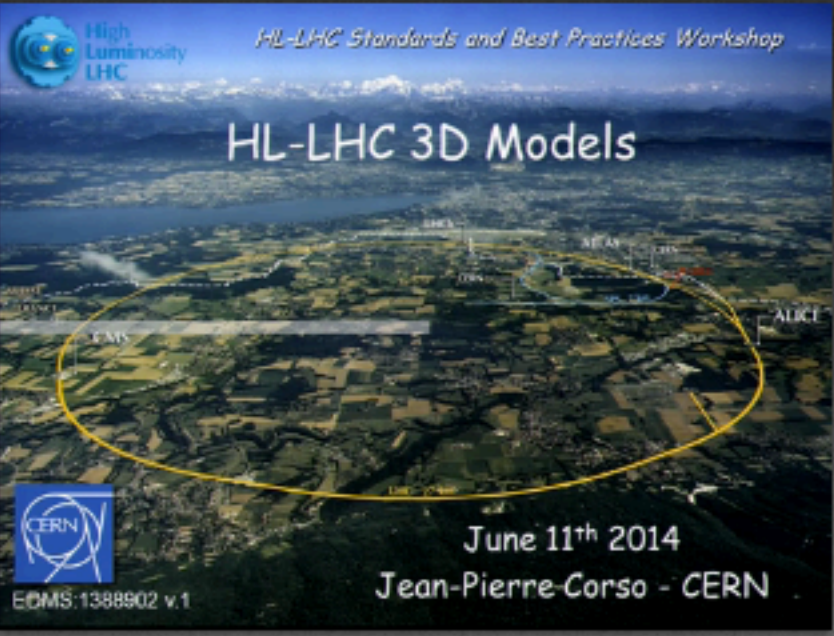




Des faisceaux hybrides dans le LHC...

Duration: 01:02 min.

Date: 05 December 2011

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Talk	
Title	3D models for HL-LHC
Video	<div> <div>  3D models for HL-LHC 11th June 2014 at 11:51 Jean-Pie... </div> <div> <div> <div>1 / 45</div> <div>        </div> </div> </div> <div>   </div> <div> <div>1 1m 44s</div> <div>2 37s</div> <div>3 12s</div> <div>4 5s</div> <div>5 4s</div> <div>6 19s</div> <div>7 16s</div> <div>8 11s</div> </div> <div> <div>  00:00:31 </div> <div> <div>00:14:17</div>  </div> </div> <div> Download </div> </div>
Author(s)	CORSO, Jean-Pierre (speaker) (CERN)
Corporate author(s)	CERN. Geneva
Imprint	2014-06-11. - Streaming video.
Series	(Technical Coordination meetings) (HL-LHC Standards and Best Practices Workshop)
Lecture note	on 2014-06-11T11:50:00
Subject category	Technical Coordination meetings
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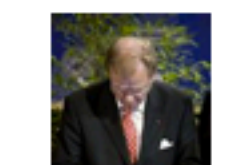
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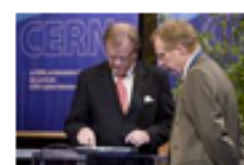
CERN-HI-0810008-08

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CERN-HI-0810008-21

[Small](#) [Medium](#) [Large](#) [High-res](#)



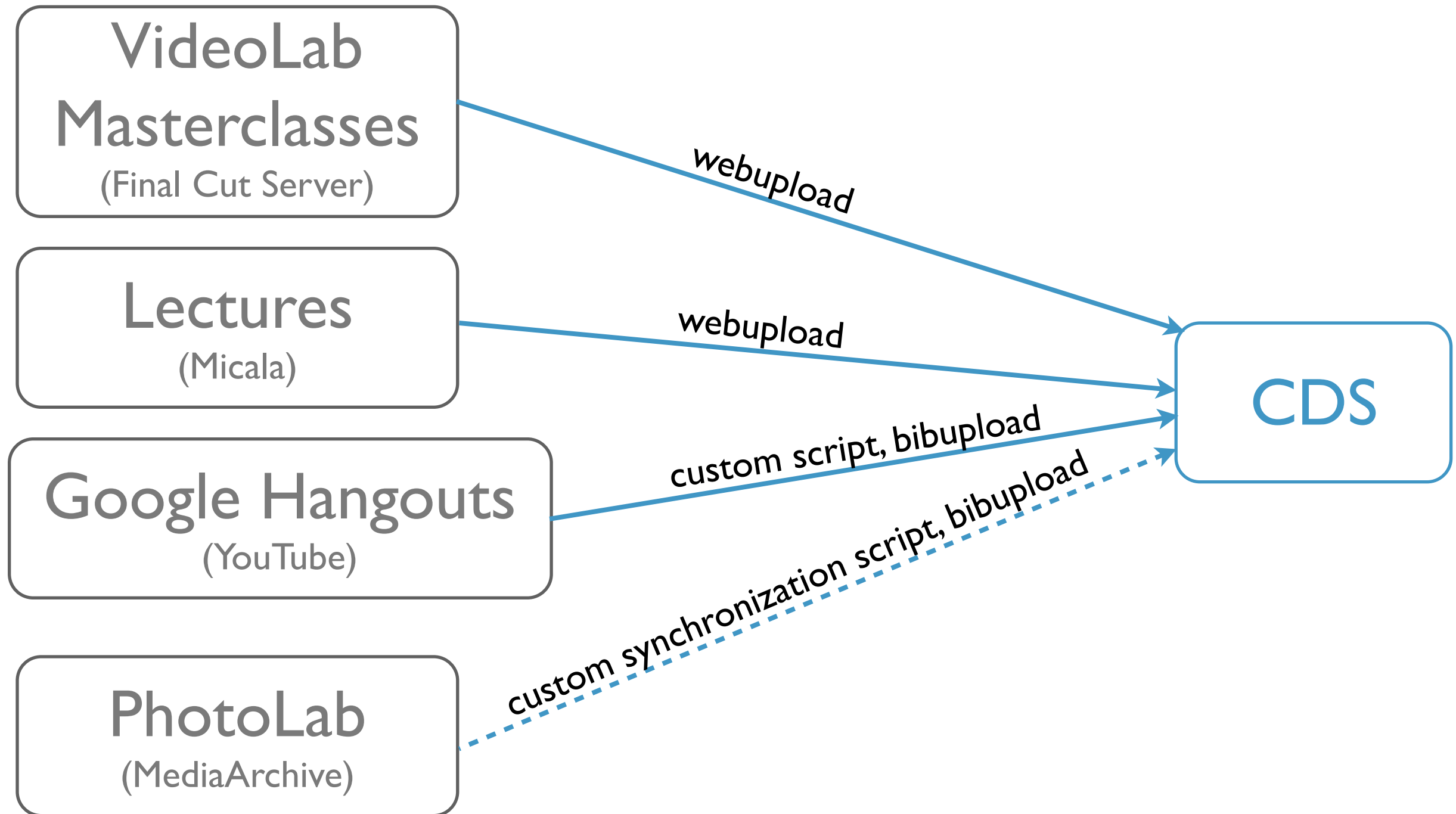
CERN-HI-0810008-22

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INVENIO Provenience

- Where is multimedia coming from?
 - CERN VideoLab
 - CERN PhotoLab
 - Lecture Recordings
 - Experiments (Movies, Masterclasses, Google hangouts, Photos)
 - Users

INVENIO External Provenience



INVENIO Internal Provenience

■ Images

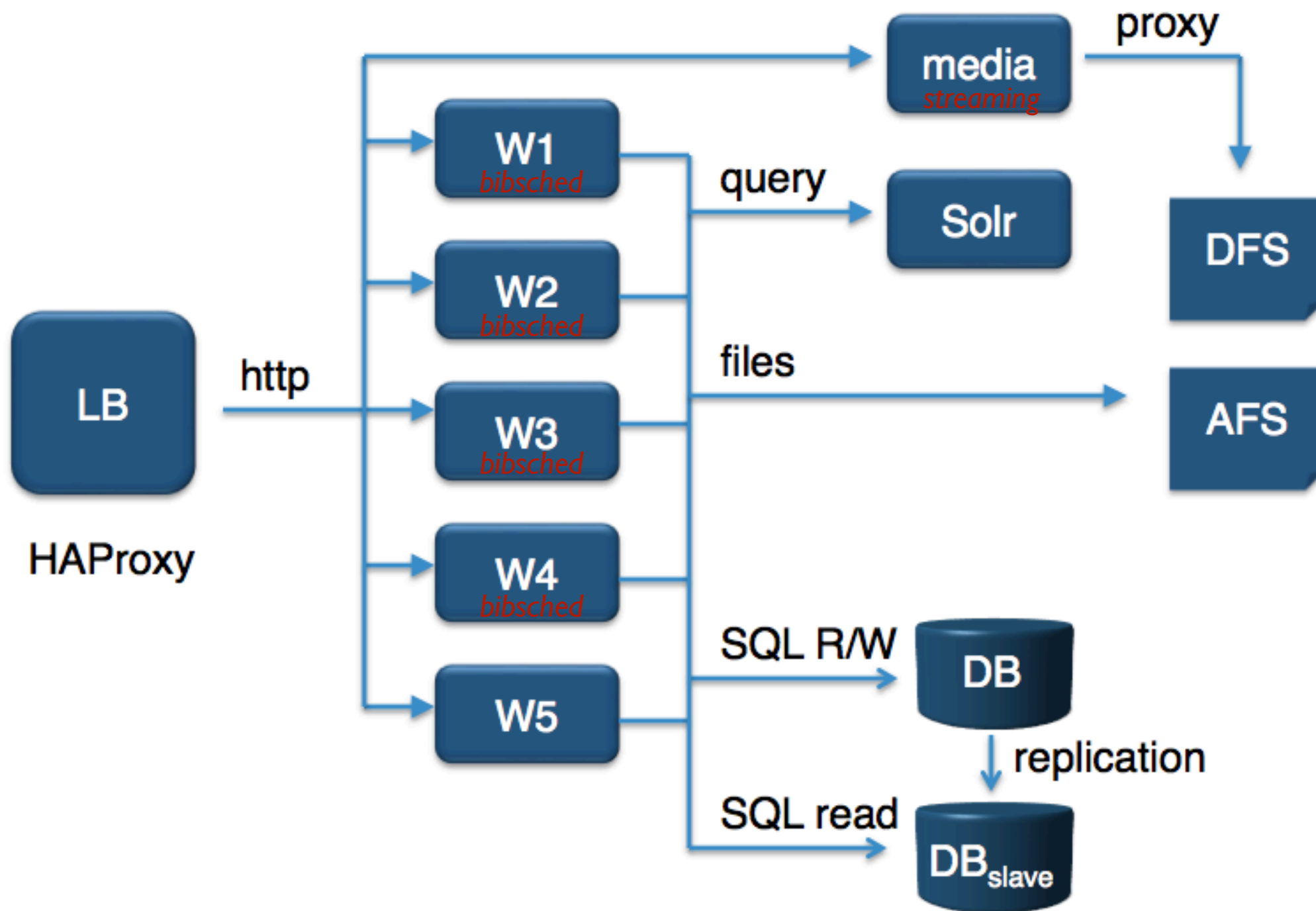
- submitted via WebSubmit;
- possibility of creating crop versions of the images.

The screenshot shows the 'CERN Photos' submission interface. At the top, there are tabs for 'CERN Photos', 'Submit Information', 'page: 1', and 'SUMMARY(2)'. The form includes several sections: 'Mandatory fields are denoted by *' with input fields for 'English Caption/Title *', 'French Caption / Titre en français:', and 'Description *'; a 'Subject' dropdown menu set to 'Accelerators'; a 'Keywords/Activities' section with a grid of checkboxes for various categories like Ancillaries, Cavern, Coil, Computing, Construction, Control Room, Cosmic Rays, Crystals, Electromagnetic Barrel, Electromagnetic Endcap, Electromagnetic calorimeter, General, Hadron Barrel Calorimeter, Hadron Endcap Calorimeter, Hadron Forward Calorimeter, Higgs, Industry Awards, Installation, Magnet, Muon, Others, People, Pixels, Preshower, Real Events, Simulations, Social events, Strips, Surface Hall, Susy, Tracker, VIPs, Visit, and Yokes; an 'Additional keywords (one per line):' text area; an 'Author/Photographer(s) *' field with the value 'Marian, Ludmila: CERN'; a 'Date of the photo:' field with '12/06/2014' and a 'Format: dd/mm/yyyy' label; a 'Location:' field with 'CERN' and a 'Detailed location (ex: Bldg 513):' field; and a 'Visibility:' dropdown menu set to 'Visible only in the OPEN Photos collection (not in the CERN Photos)'. Below these fields is a large dashed box for 'Upload file(s):' with the instruction 'Drop your images or click to select.'. At the bottom, there are two image thumbnails with their respective file names 'IMG_6279.JPG' and 'IMG_6272.JPG', each with an 'Add an english description' field and language selection buttons for 'English' and 'French'. A disclaimer at the bottom states: 'By uploading your images, you agree to the CERN conditions of use of this service. The images you are submitting will be publicly available.' followed by a 'finish submission' button. The submission number '1402559539_21242' is displayed at the very bottom.

INVENIO Additional processing

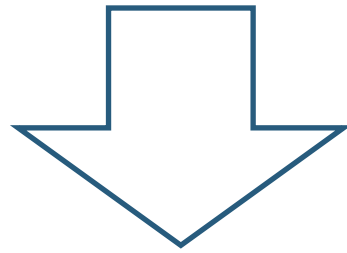
- Only for images:
 - asynchronous subformat creation (3 icon sizes: 180, 640, 1440 width) - via a bibtasklet;
 - Album creation (under testing)

INVENIO Infrastructure



INVENIO Outreach

CDS = common store for CERN multimedia material



Easy to export
Easy to reuse

INVENIO Photos/Videos

■ Photos - Current state

- one record - several images (one photo shoot)
(even 300 images per record)
- Photos stored either locally (BibDocFile) or externally (MARC) or both

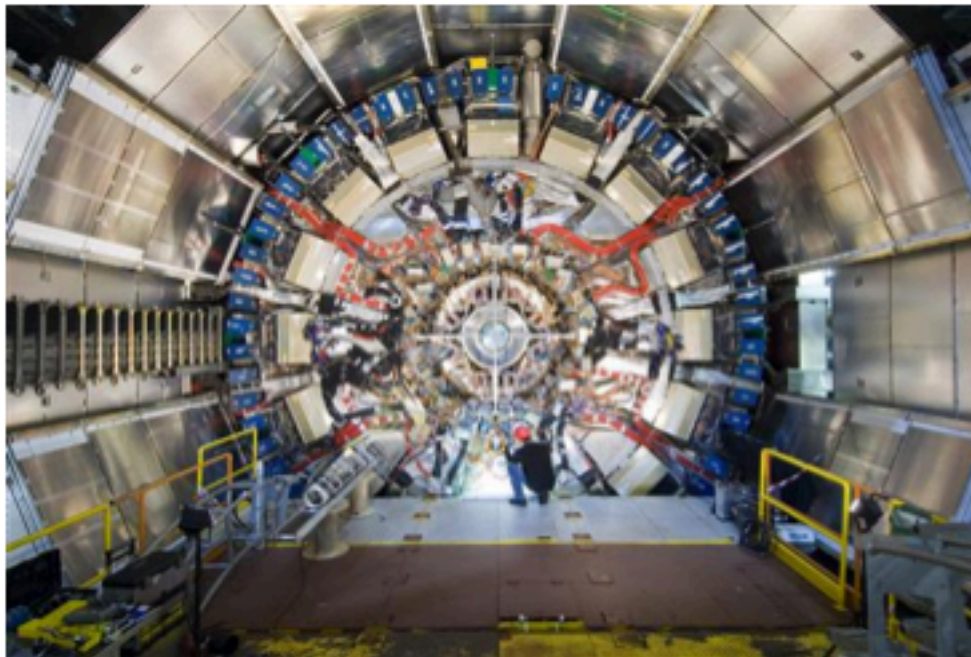
■ Videos - Current state

- one record - one video (in most of the cases)
- Videos stored externally (MARC)

INVENIO Photos

■ New API for referencing one image:

- CFG_SITE_URL/images/{image-id} # image-id = reportnumber + counter
- ex: `<http://cds.cern.ch/images/CERN-EX-0705021-01>`



The first ATLAS Inner Detector End-Cap after complete insertion within the Liquid Argon Cryostat.

About this image

Photographer: Claudia Marcelloni

Taken: 30 May 2007

Uploaded: 01 Jun 2007

Record last updated: 29 Jul 2013

Keywords: LHC, Detector
Installation, Inner Detector,
ATLAS, Best, endcap

[More images in CDS](#)

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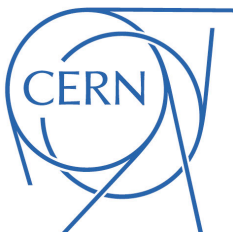
INVENIO Photos/Videos

■ New API for exporting (the API used for communicating with Drupal sites):

- Using **oEmbed** format (used also by YouTube, Vimeo, Flickr, Instagram, ..)
- Endpoint: CFG_SITE_URL/api/oembed
- URL Scheme: CFG_SITE_URL/images/.^{*} ; CFG_SITE_URL/video/.^{*}
- Additional parameters: maxwidth, maxheight, format={xml, json}
- eX: `http://cds.cern.ch/api/oembed?url=http://cds.cern.ch/images/CERN-EX-0705021-01&format=json`

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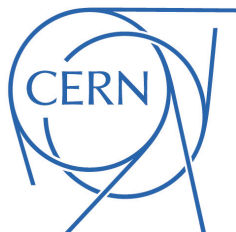


INVENIO Photos/Videos

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```

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}
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INVENIO) Photos/Videos

- **Custom exporting API** (for CERN consumers) - also JSON based
 - covers all multimedia material
 - Endpoint: CFG_SITE_URL/api/mediaexport?id={*persistent-identifier*}
 - eX: <http://cds.cern.ch/api/mediaexport?id=ATLAS-PHO-COLLAB-2014-008-17>
 - eX: <http://cds.cern.ch/images/ATLAS-PHO-COLLAB-2014-008-17/file?size={small, medium, large}>

INVENIO Photos/Videos

ATLAS Photos / ATLAS / Collaboration

ATLAS-PHO-COLLAB-2014-008

IBL installation into the inner detector of the ATLAS Experiment side C

Conditions of Use ATLAS Experiment © 2014 CERN

[View as Slideshow](#)



ATLAS-PHO-COLLAB-2014-008-9
Small, Medium, Large, Original



ATLAS-PHO-COLLAB-2014-008-1
Small, Medium, Large, Original



ATLAS-PHO-COLLAB-2014-008-2
Small, Medium, Large, Original



ATLAS-PHO-COLLAB-2014-008-3
Small, Medium, Large, Original



ATLAS-PHO-COLLAB-2014-008-4
Small, Medium, Large, Original



ATLAS-PHO-COLLAB-2014-008-5
Small, Medium, Large, Original



ATLAS-PHO-COLLAB-2014-008-6
Small, Medium, Large, Original



ATLAS-PHO-COLLAB-2014-008-7
Small, Medium, Large, Original



ATLAS-PHO-COLLAB-2014-008-8
Small, Medium, Large, Original



ATLAS-PHO-COLLAB-2014-008-10
Small, Medium, Large, Original



ATLAS-PHO-COLLAB-2014-008-11
Small, Medium, Large, Original



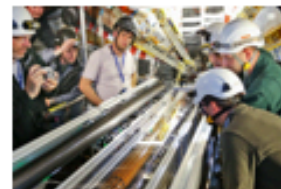
ATLAS-PHO-COLLAB-2014-008-12
Small, Medium, Large, Original



ATLAS-PHO-COLLAB-2014-008-13
Small, Medium, Large, Original



ATLAS-PHO-COLLAB-2014-008-14
Small, Medium, Large, Original



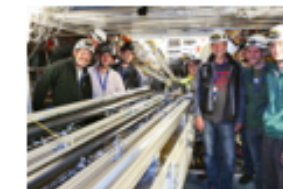
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ATLAS-PHO-COLLAB-2014-008-17
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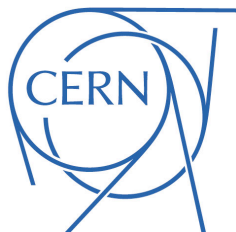


ATLAS-PHO-COLLAB-2014-008-18
Small, Medium, Large, Original

IBL installation into the inner detector of the ATLAS Experiment side C

Photograph: Marcelloni De Oliveira, Claudia

Date: 15-05-2014



INVENIO Photos/Videos

ATLAS Photos / ATLAS / Collaboration

ATLAS-PHO-COLLAB-2014-008

IBL installation into the inner detector of the ATLAS Experiment side C

Conditions of Use ATLAS Experiment © 2014 CERN

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ATLAS-PHO-COLLAB-2014-008-9
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ATLAS-PHO-COLLAB-2014-008-2
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ATLAS-PHO-COLLAB-2014-008-6
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ATLAS-PHO-COLLAB-2014-008-7
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ATLAS-PHO-COLLAB-2014-008-8
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Small, Medium, Large, Original



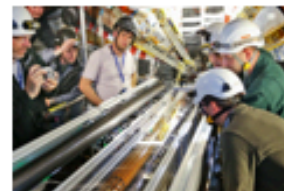
ATLAS-PHO-COLLAB-2014-008-12
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ATLAS-PHO-COLLAB-2014-008-13
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ATLAS-PHO-COLLAB-2014-008-14
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ATLAS-PHO-COLLAB-2014-008-16
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ATLAS-PHO-COLLAB-2014-008-17
Small, Medium, Large, Original



ATLAS-PHO-COLLAB-2014-008-18
Small, Medium, Large, Original

IBL installation into the inner detector of the ATLAS Experiment side C


Photograph: Marcelloni De Oliveira, Claudia

Date: 15-05-2014

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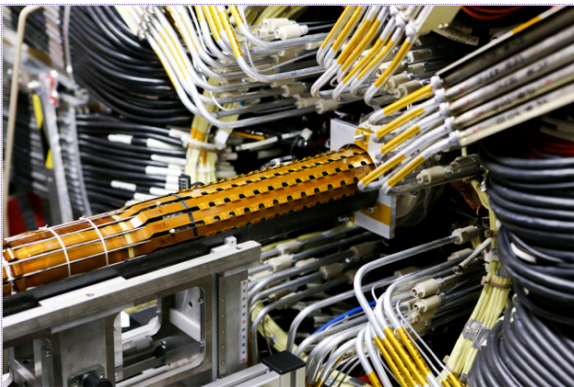
Engineering

Experiments

Abha Eli Phoboo

The problem given was that with higher luminosity in the LHC's next run, significant radiation damage of the inner layers of the detector could occur, which meant ATLAS would lose tracking efficiency, especially in tagging the decay of the beauty quark – crucial for physics analyses. The idea was to minimize risks by creating an insertable layer instead of replacing the existing B-layer in the Pixel Detector. The IBL was born but the only way to integrate it was by shrinking the diameter of the beam pipe and inserting it into the gap between the Pixel Detector and the pipe.

The IBL is now the new fourth layer in the inner detector region of ATLAS, an additional point for tracking particles. More points mean better precision which is always good for physics.



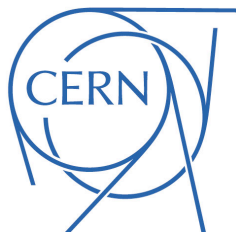
The Insertable B-Layer (IBL) in the final stages of insertion. This subdetector is now the fourth layer in the inner detector region of the ATLAS experiment (Image: Claudia Marceloni de Oliveira/CERN)

Making space wasn't the only challenge for the IBL project. Much of the technology did not exist. Increased luminosity in the LHC meant the IBL has to cope with high radiation and higher particle occupancy because of its proximity to the particle interaction point in the beam pipe. This also meant the number of hits on the detector and the amount of data collected will increase substantially. Faster read-out chips and two different silicon sensor technologies were developed. Pixel size was reduced to 50 by 250 micrometres, and a CO₂-based cooling system was introduced as opposed to the C₃F₈. New carbon foam structures were invented to support the modules that make up the IBL. These staves had to be just firm enough to serve as mechanical support but flexible enough to be inserted.

As remarkable as the developments were, even more remarkable is the collaborative nature of the project. Forty-seven institutes from 15 countries were involved in the IBL team. Its success, as does everything else in ATLAS, depended on the members.

"The ambiance in the cavern during the insertion was pivotal," says Sébastien Michal, who together with Raphaël Vuillermet, coordinated the engineering and installation. "There was a lot of confidence there because of the many practice sessions, but more importantly, there was a lot of trust."


Posted by [Cian O'Lunaigh](#) on 21 May 2014. Last updated 21 May 2014, 18:29.



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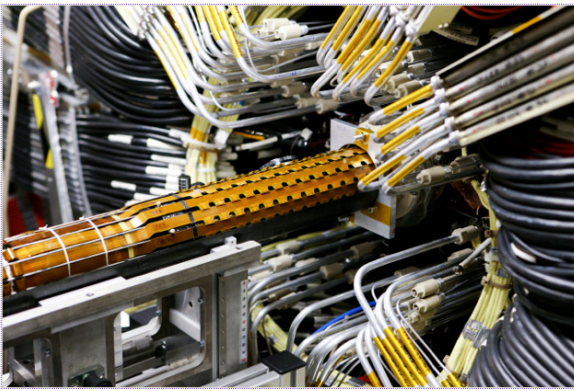
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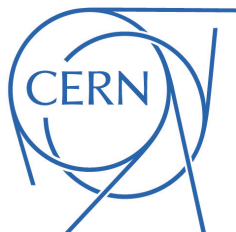
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Making space wasn't the only challenge for the IBL project. Much of the technology did not exist. Increased luminosity in the LHC meant the IBL has to cope with high radiation and higher particle occupancy because of its proximity to the particle interaction point in the beam pipe. This also meant the number of hits on the detector and the amount of data collected will increase substantially. Faster read-out chips and two different silicon sensor technologies were developed. Pixel size was reduced to 50 by 250 micrometres, and a CO₂-based cooling system was introduced as opposed to the C₃F₈. New carbon foam structures were invented to support the modules that make up the IBL. These staves had to be just firm enough to serve as mechanical support but flexible enough to be inserted.

As remarkable as the developments were, even more remarkable is the collaborative nature of the project. Forty-seven institutes from 15 countries were involved in the IBL team. Its success, as does everything else in ATLAS, depended on the members.

"The ambience in the cavern during the insertion was pivotal," says Sébastien Michal, who together with Raphaël Vuillermet, coordinated the engineering and installation. "There was a lot of confidence there because of the many practice sessions, but more importantly, there was a lot of trust."

Posted by [Cian O'Lunaigh](#) on 21 May 2014. Last updated 21 May 2014, 18:29.



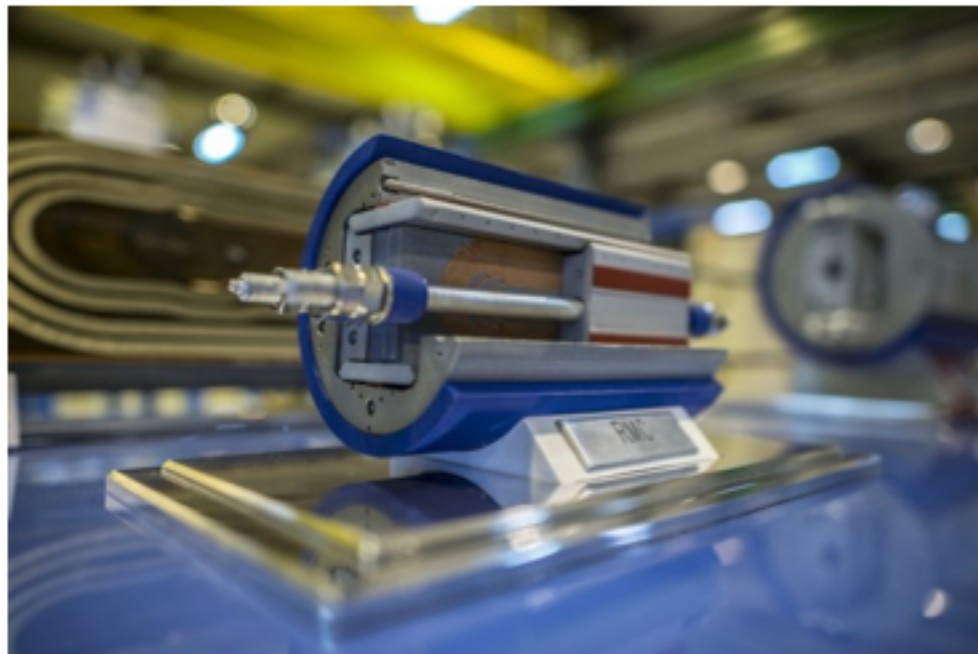
INVENIO Photos

■ New API for exporting/embedding image slideshows

- CFG_SITE_URL/images/{recid}/export?format={format_type}
- CFG_SITE_URL/images/keywords/{keyword}?format={format_type}
- format_type = {slideshow, sspp, espp} #different transition types

```
<iframe width="480" height="360" scrolling="no" frameborder="0" src="https://cds.cern.ch/images/CERN-GE-1311274/export?format=sspp" allowfullscreen></iframe>
```

```
<iframe width="200" height="200" scrolling="no" frameborder="0" src="https://cds.cern.ch/images/keywords/CERN%20PHOTOWALK?format=slideshow&w=200&h=200" allowfullscreen></iframe>
```



Photowalk around IT



Full gallery from [CDS](#)

INVENIO Videos

■ New API for embedding a video

- CFG_SITE_URL/video/{video-id} # video-id = report number (persistent identifier)

```
<iframe src="http://cdsweb.cern.ch/video/CERN-MOVIE-1967-001" allowfullscreen=""  
frameborder="0" height="360" width="480"></iframe>
```

- Improves:
 - **Integration and accessibility** (device-specific embedding code)
 - **Persistence** (the URL in the embedding code will never change even if record id will change, streaming get's updated, slaves get regenerated)
 - **Sharing and connectivity** (inside the embedding video frame: *sharing tools and related videos*)

INVENIO) Embedding of Videos

CERN
OPENDAYS

Our Universe is Yours
Notre Univers est le vôtre

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IT Department @ CERN OpenDays 2013



• [English](#)

• [Français](#)

Welcome to the Information Technology Department!

As part of the CERN OpenDays, the IT Department literally opened the doors to its Data Centre so you could discover more about our role in discoveries and research at CERN and beyond.

We have compiled here all the material on display during the OpenDays, as well as some more information to help you further explore some of the things you may have seen.

The Itinerary

After the [video](#), there were separate guided tours of the 2 main computing rooms - one in our immense hall of racks and servers, and the other down into the basement to walk through our data storage vault.

In addition to the main visit of the Data Centre, some demonstrations of our computing took place next to the Data Centre. There was an opportunity to find out more about Grid computing and talk to some of its experts. Visitors could immerse themselves in our special [Liquid Galaxy 'surround screen'](#) and go on a [Google Virtual Tour](#) of the Data Centre.



INVENIO) Push to YouTube

Demo

INVENIO) Push to YouTube



INVENIO) Push to YouTube

Ludmila Marian

Title
CMS animation of the high-energy collisions at 7 TeV on 30th March 2010

Description
Run 132440 - Event 2732271

Keywords
LHC, CMS, LHCfirstphysics
Comma separated words

Privacy
Private ▼

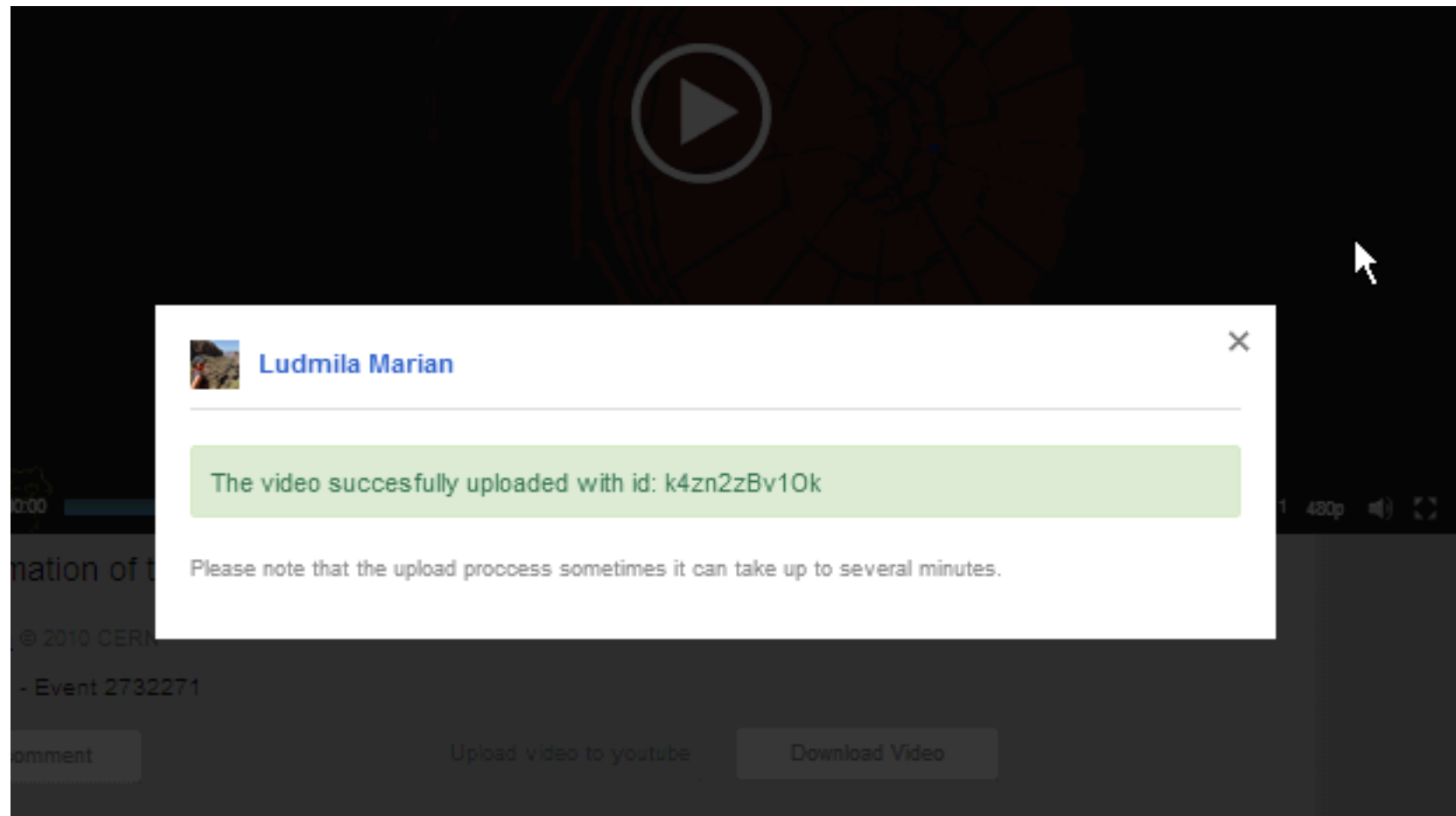
Category (Youtube)
Education ▼

Push to youtube


Please note that the upload proccess sometimes it can take up to several minutes.

Also available in the following language:
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INVENIO Push to YouTube



INVENIO) Push to YouTube

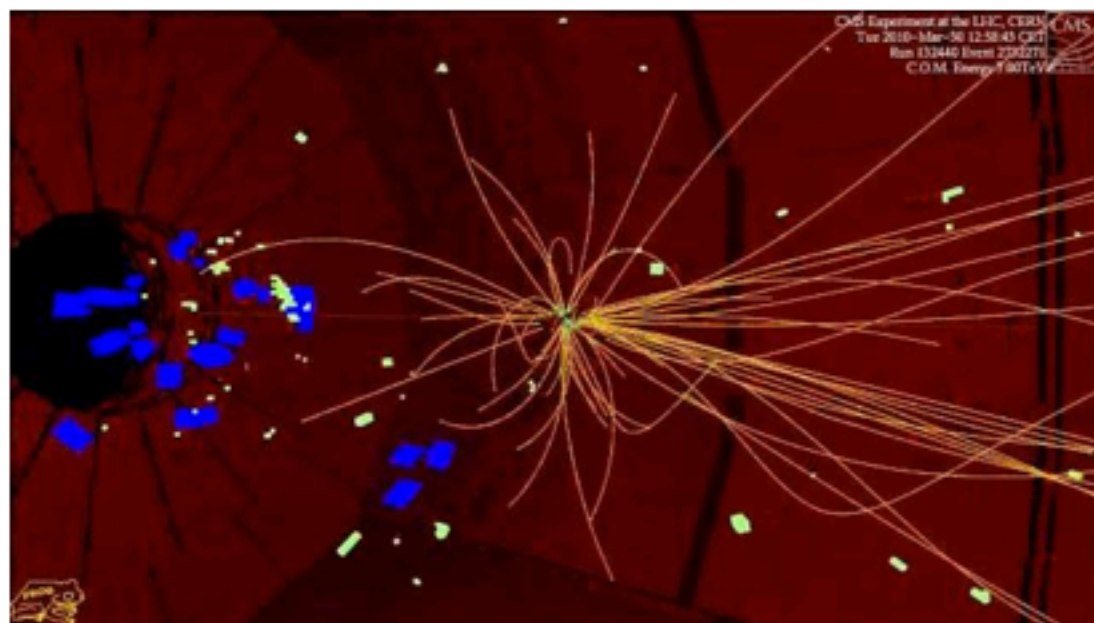
 **YouTube** <noreply@youtube.com> [Unsubscribe](#)
to me ▾


11:22 PM (34 minutes ago) ☆



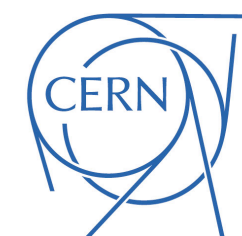
Way to go, Ludmila Marian!

Looks like you uploaded your first ever YouTube video.



 **CMS animation of the high-energy collisions at 7 TeV on 30th March ...**

Hope you enjoy your video, and welcome to the community!
Your latest fan, The YouTube team



INVENIO) Photos/Videos

■ Copyright and License

- CERN is progressively moving from CERN license to CC-BY-SA license for photos (and videos);
- Pilot project (89 images so far);
- Current work on consolidating the copyright/license usage across Invenio:
 - better support at the level of BibDocs (each BibDoc can have it's own copyright&license); can be updated via the interface.
 - better support in the MARC (several copyright&license statements supported: for the record, for each of the files attached);
 - updating EXIF (for photos) with the copyright&licence from MARC;

INVENIO Photos

■ Current state

- one record - several images (one photo shoot) (*even 300 images per record*)
- Photos stored either locally (BibDocFile) or externally (MARC) or both

■ Shortcomings of the current model

- Needs workaround for referencing one image
(<http://cds.cern.ch/images/CERN-EX-0705021-01>)
- Not possible to add per image metadata (tags, keywords, description, comments, ..), to add to baskets (possible only as external links)
- .. (not possible to reference each image as an object)

INVENIO Photos

■ New document model: Albums

- already (slightly) in use for Videos
- ex: <http://cds.cern.ch/record/1606846> (MARC for TOC, MARC for Asset)

```
<datafield tag="037" ind1=" " ind2=" ">  
  <subfield code="a">CERN-MOVIE-2013-118-001</subfield>  
</datafield>  
<datafield tag="773" ind1=" " ind2=" ">  
  <subfield code="o">FCS.project.252</subfield>  
  <subfield code="r">CERN-MOVIE-2013-118</subfield>  
</datafield>
```

```
<datafield tag="037" ind1=" " ind2=" ">  
  <subfield code="a">CERN-MOVIE-2013-118</subfield>  
</datafield>  
<datafield tag="774" ind1=" " ind2=" ">  
  <subfield code="r">CERN-MOVIE-2013-118-001</subfield>  
</datafield>  
<datafield tag="774" ind1=" " ind2=" ">  
  <subfield code="r">CERN-MOVIE-2013-118-002</subfield>  
</datafield>  
<datafield tag="774" ind1=" " ind2=" ">  
  <subfield code="r">CERN-MOVIE-2013-118-003</subfield>  
</datafield>
```

INVENIO Photo Albums

- 1 photo per record (main photo + slaves)
- 1 record representing the Album, containing references of the photos + possible order in the Album
- the photo record will be a 1st class citizen: baskets, comments, sharing, exporting = out of the box with Invenio
- also many improvements:
 - more flexible and customizable slideshow embedding for albums
 - photo overlays
 - widget framework: for easy addition of new features
 - easy creation of new Albums by selecting photos from existing Albums
 - read/write EXIF (at submission time, for pre-filling the form and exporting metadata with the photo)

INVENIO Photo Albums

Servicing the first web server - Tim Berners-Lee's NeXT

In August 2009 a team from the Association aBCM in Lausanne came to CERN to give the world's first web server a health check under the watchful eye of web pioneer Robert Cailliau. They took an image of the hard drive at this time, copies of which were given to Robert Cailliau and Tim Berners-Lee.

[Grab the link](#)[Embed Album](#)

21 photos

[Load more ...](#)

Date: 2009

Photographer: A

Keywords: [Computing](#) ; [World Wide Web](#) ; [NeXT](#) ; [Computers and Control Rooms](#)



20 of 20

Servicing the first web server - Tim Berners-Lee's NeXT

Photo details

F Number	200
Orientation	1
Exposure	10/130
Date Taken	2009:08:15 09:04:07
Dimensions	4288x2848
Copyright	-
Photographer	-
Flash	0
Caption	-
Camera Make	NIKON CORPORATION
ISO	200
Location	0.0,0.0
Camera Model	NIKON D90

Photographer

Association aBCM

Keywords

Computing, World Wide

Web, NeXT, Computers and Control Rooms

[Conditions of Use](#) © 2013 CERN

INVENIO Photo Albums



Settings

Width

Autoplay

Height

Show Navigation

Transition Speed

Transition Effect

Color

Autoplay Speed

Grab the code

```
<iframe width="500" height="320" src="http://ubuntu13/media/album?format=gallery&album_id=100&options=width=500,height=320,transitionSpeed=800,color=%23000000,autoplaySpeed=12000,enableAutoplay=true,showNavigation=true,effect=slide" scrolling="no" frameborder="0"></iframe>
```

INVENIO Ongoing R&D

■ Image similarity

- finding exact match (disregarding image processing like cropping, rotation, resizing) - for better interlinking between photos and records using the photos (Bulletin, Currier, etc.)
- finding visual similar images (content based image retrieval) - for improving the image search

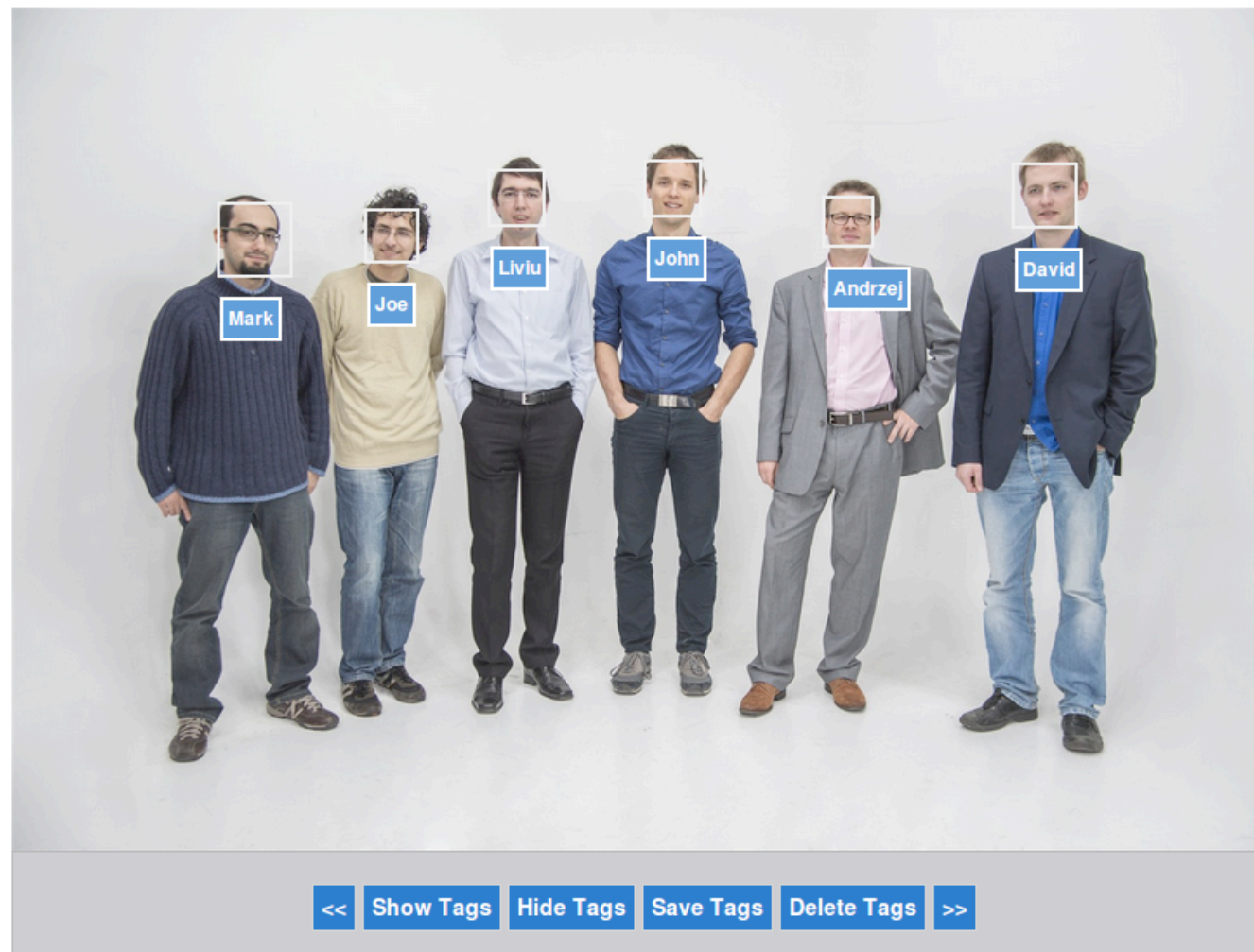
■ How

- LIRE (Lucene Image REtrieval) for feature computation - not enough
- combine features, CLUE, SIFT-like features

INVENIO Ongoing R&D

■ Image Tagging

- offer the possibility of tagging people/objects on an image;
- face recognition;
- exporting the tags with the image;



INVENIO Questions?

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cds.support@cern.ch

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